



American artist Norman Rockwell (1894-1978) created this painting in 1918. It is titled *Cousin Reginald Spells Peloponnesus*.

*Peloponnesus*, a variant of *Peloponnesian* (<https://t.ly/44YYI>), is a proper name referring to the “large peninsula linked to the northern territory of Greece by the Isthmus of Corinth” (<https://t.ly/YqM1m>). An isthmus is “a narrow strip of land connecting two larger land areas” (<https://t.ly/0Eu4h>), in this case the Peloponnesian Peninsula and Greece.

1. Examine the painting. Which one is Cousin Reginald? How do you know?
2. What emotions are reflected in the painting? Why do the individuals in the painting feel as they do?
3. While the knowledge we have of the situation depicted by Rockwell is limited, we do know some things about it. What do we know, and how do we know what we know? How does your ability to analyze the painting in this way reflect that God made you in His image?
4. How *do* you, or how *might* you, feel toward cousin Reginald? Explain your answer.
5. Based on what you know about the situation, if you were giving advice to each of the three people depicted in this painting, what advice would you give, and to whom?
6. On a scale of 1 to 10, rate the intensity of your emotional responses to the painting.
7. How would a plant respond to *Cousin Reginald Spells Peloponnesus*? How would an animal? How different from these “responses” are the responses of people? What does this say about the uniqueness of human beings?
8. In his painting, Rockwell honed in on numerous human traits and abilities, both of the people he depicted and the members of his audience. How does Rockwell’s creativity showcase that God made the artist in His image? How do we know that God made people with far less artistic talent than Rockwell just as much in His image?
9. How does *Cousin Reginald Spells Peloponnesus* demonstrate, at least in certain ways, what it means to be human? Put another way, how does it demonstrate what it means to be made in God’s image?