

The background of the image is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts the reclining position of Adam on the left and the reaching hand of God on the right, with the two hands just inches apart, creating a sense of tension and divine spark. The text is overlaid on this image in a dark brown, serif font.

The image of God in man, and
man's possession of the
creation mandate with its twin
aspects of duty and authority
are the starting point for the
Biblical model of rights.

—Gary Amos—